

## **RCT Disney's The Hunchback of Notre Dame Audition Information Packet**

*The Roberts Community Theatre Board is looking forward to welcoming actors for our upcoming auditions for DISNEY'S THE HUNCHBACK OF NOTRE DAME. Our organization strives to put on quality shows within a professional environment. We are committed to maintaining an inclusive and equitable experience where everyone feels valued and respected. If you have any questions prior to the auditions, don't hesitate to reach out to our Artistic Director, Eric Traugott, at [robertscommunitytheatre@gmail.com](mailto:robertscommunitytheatre@gmail.com).*

### **Audition Information for the Adult Choir ages 16 and up:**

Auditions will be held Tuesday, September 23 in Shewan Recital Hall at Roberts Wesleyan University. Any adults auditioning will be asked to prepare their part from the attached music. We will review at the audition and hear in groups of four. The Choir will be called for 2-3 rehearsals in October, and then rejoin rehearsals in mid-December, with the expectation that they have learned the music.

5:45PM Registration      6:15PM Auditions

If you are interested in auditioning but have a conflict for the audition dates and times, please email Eric at [robertscommunitytheatre@gmail.com](mailto:robertscommunitytheatre@gmail.com) to schedule an audition PRIOR to the scheduled audition dates.

### **REHEARSAL INFORMATION:**

Rehearsals for the production will be held on Tuesdays and Thursdays (from 6:15-9:15) and Saturdays (from 9:00-12:00) beginning September 30. We will rehearse nightly beginning January 5. (Cast members will only be required to attend the rehearsals they are called for.)

**Show Dates:** January 15- 7:00PM; January 16- 7:00PM; January 17- 2:00PM; January 18- 2:00PM.

### **CASTING INFORMATION**

The CHOIR is comprised of highly skilled singers who are comfortable with a variety of musical styles, ranging from Gregorian chant to contemporary pop. They will remain on-stage for the entire performance and will be singing from Choir books. We are looking to cast 16 for the CHOIR.

**PRODUCTION TEAM:**

Artistic Director: Eric Traugott

Assistant Director: Marcia Stevens

Vocal Director: Jordan Bachmann

Choreographer: Jessica Young Cabonel

Producer: David Meyer

Accompanist: Beth Funderburk

Costumer: Mary Farmer

Set Builder: Don Gabel/Gene Vogler

Orchestra Director: Terry Bacon

Tech Director/Lighting: Kyler Ribbing

Number: \_\_\_\_\_

**RCT AUDITION FORM**

Name: \_\_\_\_\_

Age: \_\_\_\_\_

Address: \_\_\_\_\_

Height: \_\_\_\_\_

City: \_\_\_\_\_

Hair Color: \_\_\_\_\_

State/Zip: \_\_\_\_\_

Eye Color: \_\_\_\_\_

Email: \_\_\_\_\_

Vocal Part: \_\_\_\_\_

Phone: \_\_\_\_\_

Pronouns: \_\_\_\_\_

Where did you hear about this audition? \_\_\_\_\_

**PLEASE LIST ANY PRIOR VOCAL EXPERIENCE/TRAINING BELOW (or attach resume).**

**Conflicts** (Please circle/highlight any rehearsals that you are unable to attend- **no conflicts will be allowed beginning January 3, 2026 unless given permission PRIOR to casting**).

Tuesday	9/30	6:15-9:15
Thursday	10/2	6:15-9:15
Saturday	10/4	9:00-12:00
Tuesday	10/7	6:15-9:15
Thursday	10/9	6:15-9:15
Saturday	10/11	9:00-12:00
Tuesday	10/14	6:15-9:15
Thursday	10/16	6:15-9:15
Saturday	10/18	9:00-12:00
Tuesday	10/21	6:15-9:15
Thursday	10/23	6:15-9:15
Saturday	10/25	9:00-12:00
Tuesday	10/28	6:15-9:15
Thursday	10/30	6:15-9:15
Tuesday	12/9	6:15-9:15
Thursday	12/11	6:15-9:15
Saturday	12/13	9:00-12:00
Tuesday	12/16	6:15-9:15
Thursday	12/18	6:15-9:15
Saturday	12/20	9:00-12:00

***Rehearsals resume January 3, with no conflicts allowed unless given permission by the Artistic Director prior to casting.***

11

*mf* Ah ah Ah ah *f* Sa-lu-ta - ris, sa-lu - ta - ris

*mf* Ah ah Ah ah *f* Sa-lu-ta - ris, sa-lu - ta - ris

di - e il - la tre - men - da *f* quan - do cae - li mo - ven - di

Huh huh Huh huh *f* quan - do cae - li mo - ven - di

BEGIN HERE, at measure 15 and go until measure 48

You only need to learn your voice part

Li - be - ra me...

Li - be - ra me Do-mi-ne...

Li - be - ra me Do-mi-ne de mor - te...

Li - be - ra - me Do-mi-ne de mor - te ae - ter - na...

*mf*

19

*rit.*

*ff* Li - be - ra me Do - mi - ne de mor - te ae - ter — na.

Li - be - ra me Do - mi - ne de mor - te ae - ter — na.

*ff* Li - be - ra me Do - mi - ne de mor - te ae - ter — na.

Li - be - ra me Do - mi - ne de mor - te ae - ter — na.

*f - non-legato*

23

Tranquillo ♩=96

*molto cantabile*

*mp* Pu - ta - bum me nun - quam quod au - rum ca - li - dum

*p*

Mmm —

*mp*

25

*mf* Pu-ta-bum me nun-quam quod au-rum ca-li-dum quam-vis to-tis vi-ri-bis vel - lem ———

(melody) (harmony)

Pu-ta-bum me nun-quam quod au-rum ca-li-dum quam-vis to-tis vi-ri-bis vel - lem

*mf* Pu-ta-bum me nun-quam quod au-rum ca-li-dum quam-vis to-tis vi-ri-bis vel - lem

Pu-ta-bum me nun-quam quod au-rum ca-li-dum quam-vis to-tis vi-ri-bis vel - lem

*mf*

*poco rit.*

*mp* Nunc tur-rim vi-de-tur splen-di-dum *p* i-u-ro lu-ce cae-

*mp* Nunc tur-rim vi-de-tur... *p* i-u-ro lu-ce cae-

*p* I - u - ro lu - ce

*p* I - u - ro lu - ce cae-

32

Moderato ♩ = 86

li.

li.

*detaché*

*mp* Sa-lu - ta - ris, sa-lu - ta - ris hos-ti - a

*detaché*

*mp* Quae cae - li pan - dis os - ti - um

*mf*

36

*poco rall.*

*mp* Ah Ah

Ah Ah

Ah Ah

Ah



40

# Broader

*mf* I - bi vi - va in so - le Da - bit me un - um

I - bi vi - va in so - le Da - bit me un - um

*mf* I - bi vi - va in so - le Da - bit me un - um

I - bi vi - va in so - le Da - bit me un - um

*f*

*mf*

44

46  $\text{♩} = \text{♩}$

di - em i - bi da - bit me

di - em i - bi da - bit me

di - em i - bi da - bit me

di - em i - bi da - bit me

di - em i - bi da - bit O - lim... O - lim...