

## **RCT Disney's The Hunchback of Notre Dame Audition Information Packet**

*The Roberts Community Theatre Board is looking forward to welcoming actors for our upcoming auditions for DISNEY'S THE HUNCHBACK OF NOTRE DAME. Our organization strives to put on quality shows within a professional environment. We are committed to maintaining an inclusive and equitable experience where everyone feels valued and respected. If you have any questions prior to the auditions, don't hesitate to reach out to our Artistic Director, Eric Traugott, at [robertscommunitytheatre@gmail.com](mailto:robertscommunitytheatre@gmail.com).*

### **Audition Information for ages 16 and up:**

Auditions will be held Tuesday, September 16 and Wednesday, September 17 at the Hale Auditorium at Roberts Wesleyan University. You only need to attend one audition date.

5:45PM Registration      6:15PM Auditions

### **What to Prepare:**

Those auditioning are asked to prepare a 90 second cut of a musical theatre song that shows off their range and acting skills. An accompanist will be provided—NO A CAPPELLA auditions.

### **What to Expect:**

We will begin with the Choreography audition at 6:15 taught by our Choreographer. (Please come dressed accordingly- wear loose clothing and footwear you're comfortable moving in.) Following the Choreography audition, we will hear your Vocal audition in the order you signed in. You will be dismissed following your Vocal audition.

### **What happens after Auditions?**

Those asked to come back for callbacks will be contacted Wednesday evening following the second night of auditions. You will be asked to prepare music from the show and also sides for the acting audition (if needed). ***If you are not asked to return for callbacks, it does NOT mean you haven't been cast.***

### **Callbacks will be held on:**

Saturday, September 20 at 10:00AM in Hale Auditorium.

### **What happens after Callbacks?**

Phone calls and/or emails will be made by Monday, September 22 to all who auditioned.

## **REHEARSAL INFORMATION:**

Rehearsals for the production will be held on Tuesdays and Thursdays (from 6:15-9:15) and Saturdays (from 9:00-12:00) beginning September 30. We will rehearse nightly beginning January 5. (Cast members will only be required to attend the rehearsals they are called for.)

**Show Dates:** January 15- 7:00PM; January 16- 7:00PM; January 17- 2:00PM; January 18- 2:00PM.

## **PRODUCTION TEAM:**

Artistic Director: Eric Traugott  
Assistant Director: Marcia Stevens  
Vocal Director: Jordan Bachmann  
Choreographer: Jessica Young Cabonel  
Producer: David Meyer  
Accompanist: Beth Funderburk  
Costumer: Mary Farmer  
Set Builder: Don Gabel/Gene Vogler  
Orchestra Director: Terry Bacon  
Tech Director/Lighting: Kyler Ribbing

## **CASTING INFORMATION**

### **GENDER FLEXIBLE ROLES:**

A CONGREGATION of gender-flexible storytellers narrates The Hunchback of Notre Dame. Each performer in the show begins as a Congregant before taking on the characteristics of their assigned character(s), which can include principal characters, Revelers, Soldiers, Gypsies (Roma), etc. Must be strong singers and actors, as well as be able to move well.

THE STATUES also serve as storytellers and Quasimodo's "friends", and will remain on-stage for the majority of the performance. Must be strong singers/actors. (*Includes St. Aphrodisius*)

The CHOIR is comprised of highly skilled singers who are comfortable with a variety of musical styles, ranging from Gregorian chant to contemporary pop. They

will remain on-stage for the entire performance and will be singing from Choir books. We are looking to cast 16 for the CHOIR.

CLOPIN TROUILLEFOU, King of the Gypsies, is a clever and agile entertainer and sherutno (Romani leader) who knows how to work the crowd on "Topsy Turvy" day. Acutely aware of the prejudice against Roma and their resulting precarious position in Paris, Clopin is fiercely protective of Esmeralda and the other Roma, and so shrewdly runs the Court of Miracles as a tight ship.

Vocal range top: G4      Vocal range bottom: C3

OFFICIAL, an officer of the court of King Louis XI, declares the arrest warrant for Esmeralda to the people of Paris.

#### MALE ROLES:

DOM CLAUDE FROLLO, archdeacon of Notre Dame, is a righteous man with a strong sense of obligation to his brother Jehan and nephew Quasimodo - but his strict devotion to the Church supersedes all. Frollo possesses a strong, imposing presence and commands attention and obedience whenever he is present. Deeply ashamed of his intense physical attraction to Esmeralda, he attempts to control his desire by persecuting her and the Romani people ("Gypsies"), whom he deems thieving, unclean, and unworthy of the Church's protection.

Vocal range top: D4      Vocal range bottom: E2

JEHAN FROLLO is Dom Claude Frollo's wild and charming younger brother and the father of Quasimodo. Though he is much less faithful to the Church than Claude, the brothers are devoted to each other until Jehan's rebellious streak finally causes a fatal rift in their relationship.

Vocal range top: Eb4      Vocal range bottom: G#2

FATHER DUPIN is a devout priest of Notre Dame Cathedral and stern guardian of Claude and Jehan.

Vocal range top: A4      Vocal range bottom: C4

QUASIMODO, the bell-ringer of Notre Dame Cathedral, has a curved spine which affects his posture and gait. A life ringing the enormous bells has given him great physical strength but has also caused a partial deafness. Quasimodo's non-normative face frightens people. Curious and intelligent, Quasimodo speaks freely and confidently with his gargoyles and statue "friends" in the bell tower, but he becomes unsure and withdrawn in the presence of his master and uncle, Frollo. A lack of social interaction due to his lifelong seclusion in the bell tower can cause nervousness and shyness around other humans - including Esmeralda, who captivates him. Quasimodo's uneasiness around his uncle can manifest, at times, in a halting speech pattern. This should not be seen as a sign of a lack of intelligence, but merely a result of his severe isolation.

Vocal range top: Bb4      Vocal range bottom: Bb2

PHOEBUS DE MARTIN is the dashing new captain of the Cathedral Guard. Conflicted between following his duty - including Frollo's prejudiced instructions - and doing what's right, he struggles with the trauma he experienced in four years of intense battle on the war front. Charming and arrogant, Phoebus focuses on enjoying life's pleasures before quickly falling for Esmeralda and ultimately defying Frollo. Bari-tenor comfortable hitting Gs and As with control.

Vocal range top: Ab4      Vocal range bottom: Ab2

FREDERIC CHARLUS, lieutenant of the Cathedral Guard, is a loyal friend to Phoebus.

KING LOUIS XI, though nicknamed "The Prudent," would rather act quickly than appear weak.

## FEMALE ROLES:

FLORIKA, Jehan's Romani girlfriend and Quasimodo's mother.

Vocal range top: F5      Vocal range bottom: C#4

ESMERALDA, a free-spirited shey (a young, unmarried Romani woman), who uses her talent as a dancer to support herself. Independent and strong-willed, she speaks her mind and stands up for what she believes in, including fair treatment of Roma and the sequestered Quasimodo. Esmeralda falls for the charming Phoebus despite her better judgment and staunchly refuses to give herself up to Frollo though doing so would save her life.

Vocal range top: Db5      Vocal range bottom: Eb3

MADAM is the stalwart owner of a brothel and safe haven for Roma.

Number: \_\_\_\_\_

**RCT AUDITION FORM**

Name: \_\_\_\_\_

Age: \_\_\_\_\_

Address: \_\_\_\_\_

Height: \_\_\_\_\_

City: \_\_\_\_\_

Hair Color: \_\_\_\_\_

State/Zip: \_\_\_\_\_

Eye Color: \_\_\_\_\_

Email: \_\_\_\_\_

Vocal Part: \_\_\_\_\_

Phone: \_\_\_\_\_

Pronouns: \_\_\_\_\_

Parent/Guardian (if under 18): \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

What is the name of the song you will be auditioning with? \_\_\_\_\_

Role(s) you are interested in: \_\_\_\_\_

Are you willing to accept any role? \_\_\_\_\_ (Yes/No)

Where did you hear about this audition? \_\_\_\_\_

Do you have any other skills you would like to share with us? \_\_\_\_\_

**PLEASE LIST ANY PRIOR EXPERIENCE BELOW (or attach resume). Include any  
Voice, Dance, Acting Training and Theatrical Experience**

**Conflicts** (Please circle/highlight any rehearsals that you are unable to attend- **no conflicts will be allowed beginning January 3, 2026 unless given permission PRIOR to casting**).

Tuesday	9/30	6:15-9:15
Thursday	10/2	6:15-9:15
Saturday	10/4	9:00-12:00
Tuesday	10/7	6:15-9:15
Thursday	10/9	6:15-9:15
Saturday	10/11	9:00-12:00
Tuesday	10/14	6:15-9:15
Thursday	10/16	6:15-9:15
Saturday	10/18	9:00-12:00
Tuesday	10/21	6:15-9:15
Thursday	10/23	6:15-9:15
Saturday	10/25	9:00-12:00
Tuesday	10/28	6:15-9:15
Thursday	10/30	6:15-9:15
Saturday	11/1	9:00-12:00
Tuesday	11/4	6:15-9:15
Thursday	11/6	6:15-9:15
Saturday	11/8	9:00-12:00
Tuesday	11/11	6:15-9:15
Thursday	11/13	6:15-9:15
Saturday	11/15	9:00-12:00
Tuesday	11/18	6:15-9:15
Thursday	11/20	6:15-9:15
Saturday	11/22	9:00-12:00
Tuesday	11/25	6:15-9:15
Tuesday	12/2	6:15-9:15
Thursday	12/4	6:15-9:15
Saturday	12/6	9:00-12:00
Tuesday	12/9	6:15-9:15
Thursday	12/11	6:15-9:15
Saturday	12/13	9:00-12:00
Tuesday	12/16	6:15-9:15
Thursday	12/18	6:15-9:15
Saturday	12/20	9:00-12:00

*Rehearsals resume January 3- no conflicts are allowed after this date without speaking to the Artistic Director prior to casting.*